

Scapple from the Apple

Charlie Parker

Medium swing

Musical notation for measures 1-4. Measure 1 starts with a key signature change to B-flat major (one flat). Measure 4 contains a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 contains a triplet of eighth notes. Measure 6 has an accent (>) over the first eighth note and a flat (\flat) over the second eighth note.

Musical notation for measures 9-12. Measure 12 contains a triplet of eighth notes and an accent (^) over the final eighth note.

Musical notation for measures 13-16. Measure 13 contains a triplet of eighth notes and an accent (>) over the first eighth note. Measure 14 has a flat (\flat) over the second eighth note.

Chord progression for measures 17-20. The chords are Em7, A7, Am7, and D7, each occupying a full measure.

Chord progression for measures 21-24. The chords are Dm7, G7, Gm7, and C7, each occupying a full measure.

Musical notation for measures 25-28. Measure 28 contains a triplet of eighth notes and an accent (^) over the final eighth note.

Musical notation for measures 29-32. Measure 29 contains a triplet of eighth notes. Measure 30 has an accent (>) over the first eighth note and a flat (\flat) over the second eighth note. Measure 31 contains a triplet of eighth notes.

fine

2 SOLOS

33 Gm7 C7 Gm7 C7b9

37 F F7 Bb7 Bdim F Gm7 Am7 D7

41 Gm7 C7 Gm7 C7b9

45 F F7 Bb7 Bdim F C7 F

49 Em7 A7 Am7 D7

53 Dm7 G7 Gm7 C7

57 Gm7 C7 Gm7 C7b9

61 F F7 Bb7 Bdim F C7 F

D.C. al fine