

Geoff Warren Quartet

Geoff Warren
Raffaele Pallozzi
Marco Di Marzio
Bruno Marcozzi

Flute and alto flute
Pianoforte
Bass
Drums



An Italian group from the Abruzzo region lead by English jazz flautist Geoff Warren. The quartet offers a repertoire consisting mainly of compositions by the leader.

Warren, among the principle figures in jazz flute in Europe has been described by Falaut magazine (journal of the Italian Flute Society) as “one of the most representative jazz flautists of the 21st century.”

The group has recently released its first CD, entitled “The Quartet Album” , on the UK lable FMR. Warren’s compositions contain allusions to British folk music and a strong influence from jazz-rock of the “Canterbury Scene” of the ‘seventies. Together with these emotions the group also expresses itself via the propulsive swing of modern jazz.

Jazz critic and author Duncan Heining in his review for All About Jazz, has spoken of the “virtuoso playing and excellent writing.”

Videos

<https://youtu.be/wKkzuhniYNE>

<https://youtu.be/dWSAk1NmFr0>

<https://youtu.be/M-XX1-NjhDc>

https://youtu.be/Jw_JeVRi59w

https://youtu.be/tNw3c_4RAk0

Geoff Warren



A prominent exponent of jazz, contemporary music and ethnic crossover, Geoff Warren is a graduate from London University who studied flute with Derek Honner of the Royal Academy of Music.

He started his jazz career as flautist/saxophonist in the ranks of Graham Collier with whom he played at major music festivals in Europe and Asia, working alongside famous musicians on the British jazz scene such as John Surman, Kenny Wheeler, Harry Beckett, John Marshall and Roy Babbington. In 2012 Geoff conducted the BBC Big Band in their tribute to Graham Collier at the London Jazz Festival, and went on to conduct and oversee the recording of Collier's last works for the double CD *Luminosity*, released in 2014.

His involvement in ethno-jazz has seen Geoff on tour and making records with internationally acclaimed musicians including tablas player Badal Roy, historic sideman of Miles Davis, and with Tartar guitarist Enver Izmailov.

Active throughout his career in the promotion and teaching of jazz flute, his work has been the subject of articles in flute magazines *Falaut* in Italy and *Pan* in Great Britain. From 1985 to 1993 he was a professor on the jazz faculty at the Royal Academy of Music in London. Geoff has presented Masterclasses in jazz flute at conservatoires and art institutions across Europe, and every year he holds a Jazz Flute Summer School in Abruzzo, Italy, which has attracted participants from all over Europe.

In 2010 he recorded "Flute Fables" a CD for solo flute, produced by Peter Wiessmueller for the German label, TUTU Records.

In 2011 Geoff Warren became a Yamaha Artist.

Marco Di Marzio



A highly versatile and much sought-after sideman, Marco was born in 1977 and as a youth studied classical guitar and mandolin before discovering bass guitar and later double bass. He is also known for his abilities as composer and arranger in styles from jazz to pop and World music. He has worked with practically every jazz musician of note in his home region of Abruzzo as well as accompanying many international artists.

Bruno Marcozzi



Bruno is a drummer and percussionist specialising in latin rhythms. As a regular member of the group Latin Mood with Fabrizio Bosso and Javier Girotto, he has appeared at major jazz festivals around the world. He is percussionist for singer/pianist Sergio Cammariere.

Raffaele Pallozzi



A jazz graduate from Aquila Conservatoire Raffaele is a highly versatile and intelligent modern jazz pianist and keyboardist who can be regularly seen with the best of Italy's modern jazz scene.

He has appeared at jazz festivals and major theatres all over the World from Beijing to Tokyo, from Rome to Moscow.

www.geoffwarren.com