

Comin' Home Baby

A Tribute to Herbie Mann



Geoff Warren Quartet

Geoff Warren – *Flutes*

Raffaele Pallozzi – *Keyboards*

Marco Di Marzio – *Bass*

Bruno Marcozzi – *Drums and percussion*

Herbie Mann - Jazz Flute and World Music pioneer.

The world, according to flautist and composer Herbie Mann, was a utopian musical paradise where jazz is made up of Afro-Cuban, middle eastern, R&B and nearly every other kind of music.

Herbert Jay Solomon, better known as Herbie Mann, was among the first jazz musicians to specialize on the flute and was perhaps jazz music's preeminent flautist during the 1960s. When he began playing flute in the 1940s he had no forefathers to learn from, no pioneers of jazz flute to idolize. He was forced to look elsewhere—both inside and outside of jazz—to develop his approach to jazz and the flute. Among numerous musical influences, Mann was particularly drawn to rhythms and melodies from South America and the Caribbean, and was an early pioneer in the fusion of Jazz and World Music.

In 1961 Mann made a tour of Brazil and returned to the United States to record with Brazilian players including Baden Powell and Antonio Carlos Jobim. These albums helped popularize the bossa nova.

He later went on to soul jazz and in the '70s recorded reggae, funk and disco albums.

He described his approach to finding the groove as follows:

"All you have to do is find the waves that are comfortable to float on top of."

Fifteen years after the untimely passing of this significant artist, this tribute hopes to offer some of the variety, vitality and sheer love of jazz that is open to the World, that characterised the great Herbie Mann.



Programme

Memphis Underground - Herbie Mann

Sambalu - Joe Puma

Harlem Nocturne - Earle Hagen and Dick Rogers

In Memory of Elizabeth Reed - Dickey Betts -

What'd I Say - Ray Charles

Comin' Home Baby - Ben Tucker -

Peace Piece - Bill Evans

Minor Groove - Mal Waldron

Blues Walk - Clifford Brown

The Butterfly in a Stone Garden - Herbie Mann

Geoff Warren



A prominent exponent of jazz, contemporary music and ethnic crossover, Geoff Warren is a graduate from London University who studied flute with Derek Honner of the Royal Academy of Music.

He started his jazz career as flautist/saxophonist in the ranks of Graham Collier with whom he played at major music festivals in Europe and Asia, working alongside famous musicians on the British jazz scene such as John Surman, Kenny Wheeler, Harry Beckett, John Marshall and Roy Babbington. In 2012 Geoff conducted the BBC Big Band in their tribute to Graham Collier at the London Jazz Festival, and went on to conduct and oversee the recording of Collier's last works for the double CD *Luminosity*, released in 2014.

His involvement in ethno-jazz has seen Geoff on tour and making records with internationally acclaimed musicians including tabla player Badal Roy, historic sideman of Miles Davis, and with Tartar guitarist Enver Izmailov.

Active throughout his career in the promotion and teaching of jazz flute, his work has been the subject of articles in flute magazines *Falaut* in Italy and *Pan* in Great Britain. From 1985 to 1993 he was a professor on the jazz faculty at the Royal Academy of Music in London. Geoff has presented Masterclasses in jazz flute at conservatoires and art institutions across Europe, and every year he holds a Jazz Flute Summer School in Abruzzo, Italy, which has attracted participants from all over Europe.

In 2010 he recorded "Flute Fables" a CD for solo flute, produced by Peter Wiessmueller for the German label, TUTU Records.

In 2011 Geoff Warren became a Yamaha Artist.

Marco Di Marzio



A highly versatile and much sought-after sideman, Marco was born in 1977 and as a youth studied classical guitar and mandolin before discovering bass guitar and later double bass. He is also known for his abilities as composer and arranger in styles from jazz to pop and World music. He has worked with practically every jazz musician of note in his home region of Abruzzo as well as accompanying many international artists.

Bruno Marcozzi



Bruno is a drummer and percussionist specialising in latin rhythms. As a regular member of the group Latin Mood with Fabrizio Bosso and Javier Girotto, he has appeared at major jazz festivals around the world. He is percussionist for singer/pianist Sergio Cammariere.

Raffaele Pallozzi



A jazz graduate from Aquila Conservatoire Raffaele is a highly versatile and intelligent modern jazz pianist and keyboardist who can be regularly seen with the best of Italy's modern jazz scene.

He has appeared at jazz festivals and major theatres all over the World from Beijing to Tokyo, from Rome to Moscow.

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