

The
Rhythmic Flute Band
Project

with
Geoff Warren

*Music activities for flute ensemble with
modern jazz-rock rhythm section*



Geoff Warren writes:

This project has grown out of my work as a travelling jazz flute clinician. Mostly I have worked with computer backing tracks, but on some occasions I have had the possibility of working with a live rhythm section: sometimes my own band, sometimes local musicians.

The material I have developed over the years, specifically for my jazz flute teaching, has always emphasised ensemble passages that aim to get the best out of the flute ensemble sonority, whilst offering challenging rhythms to players more used to the “classical” repertoire, and leaving space for improvised soloing.

The Rhythmic Flute Band project offers participants the experience of working with a rhythm section in a jazz or jazz-rock setting, and in getting to know the types of phrasing and articulation necessary in these contexts, as well as the chance to try improvising in solo and in semi-controlled group situations: improvising backing riffs, and responding to modern, interactive band directions.

The flute ensemble needs to be a minimum of six flutes. Parts for alto flutes and bass flutes are available for all the pieces, but the repertoire is written to work for any combination.



Options:

Workshop with computer backing tracks.

Workshop with live rhythm section. (these can be local musicians or Geoff Warren's own band).

Technical requirements:

Working with computer, a P.A. system is needed to amplify the backing tracks.

Working with backing by live musicians some backline may be needed, depending on the size of the venue and the number of flautists.

Projects:

One day workshop

Longer workshop spread over 2-3 days leading up to a concert.

