

Hey Badal

This is a transcription of the recorded version on the Flute fables CD. I haven't included the alto flute intro in my transcription.

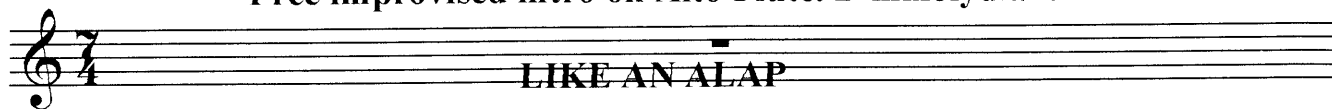
Some expression has been included but not all of it.

I have also included at the end a leadsheet version on the tune as it can also be performed in trio or quartet.

Hey, Badal.

Geoff Warren 2009

Free improvised intro on Alto Flute. D mixolydian.



C flute

first time rubato

A musical staff for C flute in 7/4 time. The staff begins with a first time rubato marking. The melody is written in D mixolydian mode. The staff contains several measures of music, including a first ending section with two endings. The first ending is marked with a '1' and the second ending is marked with a '2'. The staff concludes with a double bar line.

This musical score is written for a single melodic line on ten staves. The key signature contains one sharp (F#). The notation includes various rhythmic values, accidentals, and triplets. The piece concludes with a double bar line on the final staff.

Staff 1: Treble clef, key signature of one sharp (F#). The melody begins with a quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest.

Staff 2: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 3: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 4: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 5: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 6: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 7: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 8: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 9: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.

Staff 10: Continuation of the melody with eighth and sixteenth notes, ending with a quarter rest.



with voice

just key noise with hard tonguing, no tone



with voice

growl



with voice

key noise and hard tonguing.....



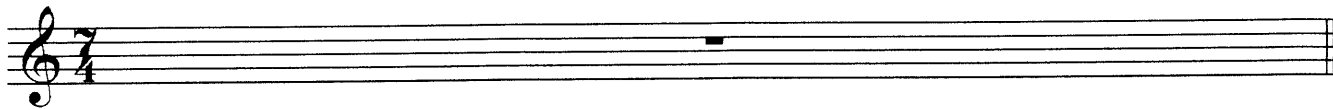


Flute

Hey, Badal.

Geoff Warren 2009

Free intro: A mixolydian



A7

A7



A7

G/A



F#m7

Bm7



Cmaj7

D/E

A



Pasparamas Music